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Start with what is right rather than what is acceptable.

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⌚ SATURDAY, 17TH JUNE 2023 @ 7:40 AM

4 NOTES

Liveblogging TMA - Season 3 - MAG 96-99

“I know I leave Breckon and Hope Deliveries in safe hands. Safe hands where the skin feels wrong.”

RETURN TO SENDER :

Oh ! The origins of Breekon and Hope !

Alfred Breekon was such a an awkward sweetheart, I am genuinely sad that he got fucked over by the twins. I wonder what was in the box though.

I do wonder what The Stranger wanted a delivery company for though. Was it just to make deals with other aspects ? I am guessing that anyone using Breekon and Hope now is allied with it.

I am sorry to hear that Jon is getting used to all of this. On one hand, he really needs to considering his life right now and where it's heading.

On the *other* hand, I don't want Jon to end up like Magnus or Elias, with only curiosity as his drive and no care for the victims and people around him. Or, well, yes care, but not as much as seeing them like mysteries to unfold.

Sarah Baldwin finds herself the first victim of the Jon and Daisy duo, which I hope I will get more of, because they're an absolute delight, and we discover that Gertrude did stuff and hid everything about it, once again, so fuck Jon I guess, he probably got himself in even more shit than he was expecting, because now The Stranger knows that the skin is still out there, which is just ... Great.

Jon, sweetie, I love you but you fucked up on this one. You are supposed to come out of situations with information, not your enemies. It's ok, you'll learn.

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I am actually inclined to think that Elias is at fault here. Are we *sure* he wants to stop the Unknowing ? I don't know, he seems pretty eager to help the enemy, what with killing Gertrude and giving everyone information.

I am sure that the Unknowing is so unknowable that Elias could be curious enough to help make it happen just to know what it is like, earth be damned.

WE ALL IGNORE THE PIT :

“What is my metaphorical pit?”

... Oh Jon, please never change you absolute delight.

Personally, I think what was more of interest here was the old man and his “enjoy your sky” bit that makes me think of Simon Fairchild, but I doubt it actually was him, obviously, considering the description. Maybe another avatar ? Or someone that knows things and see that the one giving the statement was more fit for whatever concept Mike was an avatar of ?

Whatever, who cares, because Nikola Orsinov, I’m screaming ! Oh my god, I love her voice ? Gosh, she freaks me out so badly. It’s great. Have I mentionned absolutely adoring this season ? Because I do.

Can someone please help Jon out though ? Like, he is just a glorified punching bag at this point.

And of course, his little stunt with Sarah did bring him trouble. Good thing Georgie wasn’t there, I guess. I know she can’t feel fear, but that doesn’t exactly protect her from evil mannequins that likes to wear the skin of others.

God, please tell me that Gertrude did burn the skin.

LIGHTS OUT :

“This place is evil, Martin. And I think doing what It wants, probably makes us evil.”

... The fuck you mean, Maxwell Rayner ? In 1864 ?

Urgh.

Anyway, I'm not touching that one, I'll just focus on the workplace shenanigans. Melanie tries to kill her boss, before ditching with Basira and Martin, which is good, he needs friends and Tim is blaming Jon for everything, despite knowing deep down it isn't actually his fault. You can just hear how Tim doesn't *want* to be like that, but he is just so tired.

You know, if Martin wasn't being told by Elias to feed The Eye more often, I would say that Tim himself would be the one to die this season, but it seems to me like Elias really is planning on just sacrificing Martin first. Why ? Was it always the plan ?

But the statements do need a lot of energy, and I am scared for my boy. I really hope that Melanie helping will be enough to at least slow the effects somewhat.

Still, I really hope Martin mentions having to record statements to Jon.

The Eye is recording more and more and I don't really know why, because it already knows all of this, doesn't it ? It is already seeing it ? Is The Eye a metaphor for us listeners ? Are we The Eye ?

I think it would be really meta, it sounds amazing.

And Elias just keeps getting hotter, somehow. Man, I love charismatic masterminds. I can't wait for him to keel over, cause I sure hope it happens, but until then I will enjoy every bit

of him being a bastard that knows almost everything and lording it over everyone.

And using it to educate Melanie on how to actually poison people effectively, that one killed me. I'm in love.

Still, I'm surprised that Elias didn't know the tape was running. I guess he really doesn't realize everything. But I can't help but wonder just for who those tapes are for.

DUST TO DUST:

... You know what ?

Fuck this podcast.

I am out.

The quote of the post will be :

“Yep! He got really boring, and I'm a monster.”

End Liveblogging.

TMA, THE MAGNUS ARCHIVE, LIVEBLOGGING, LIVEBLOG-TMA



NOTES



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